



## **South Hills High School Music Department**

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645 SOUTH BARRANCA STREET. WEST COVINA, CA 91791 ❖ (626) 974-6220, EXT. 6239 ❖ SHHSBAND.COM

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Welcome to the South Hills HS Band and Color Guard! My name is Mike Wooten and I have been the Director of Bands here at SHHS since 1999. In my time at SHHS I have enjoyed the opportunity to work with some of the highest achieving students SHHS has to offer. It is our goal to give you an experience that far exceeds your expectations. When you show up to rehearsal on a daily basis it may seem like we are teaching you how to be a quality musician and performer. If you allow yourself to look beneath the surface you will hopefully see that we are using band and color guard as a tool to teach you lessons, you can use as a student here at SHHS and beyond! We clearly understand the fact that the majority of our students will not participate in music or color guard after high school. We do understand however that the concepts we teach on a daily basis are tools you will be able to use in college and in life. We take a great deal of pride in what we do and hope you allow this experience to help you become the best possible person you can be!

**Marching Band and Color Guard** - During the summer and fall seasons all members of our program form the South Hills Marching Band and Color Guard. This ensemble performs at home football games, pep rallies, community functions, and competitive events. All members of this ensemble receive one semester of PE credit when they successfully complete the marching band season. The competitive season concludes right before Thanksgiving Break at the SCSBOA Championships. The official end to the marching season takes place in December when the SHHS Marching Band and Color Guard lead off the Christmas Fantasy Parade at Disneyland.

In the winter and spring seasons our program breaks down into several different performance ensembles.

**Winter Guard** – Competes in our local circuit called the Winter Guard Association of Southern California (WGASC) and the national circuit called Winter Guard International (WGI). Competition season usually begins in early February and ends in mid April.

**Percussion Ensemble** – Competes in our local circuit called Southern California Percussion Alliance (SCPA) and the national circuit called Winter Guard International (WGI). Competition season usually begins in early February and ends in mid April.

**Symphonic Band and Wind Ensemble** – Auditions are held for Symphonic Band and Wind Ensemble in December. The Symphonic Band is a general population group that performs high school level literature while the Wind Ensemble is an auditioned group that performs advanced high school level and some college level literature. A big emphasis for both groups is placed on sight-reading. Both groups perform at SCSBOA Festivals, community events, concerts, and fundraisers.

**Jazz Ensemble** – Auditions are held over the summer as part of our Workshop Program. The jazz ensemble consists of a sax section (alto, tenor, and baritone), brass section (trumpet and trombone), and a rhythm section (piano, bass, drums, and guitar). The jazz ensemble performs at festivals, concerts, fundraisers, school functions, and community events. Every year the jazz ensemble travels to Reno, Nevada to compete in the Reno Jazz Festival. The Reno Jazz Festival is one of the largest jazz festivals in the Western United States.

Before you read any further it is very important to remember that we all have something in common. We both want your child or children to have a great experience as a member of our organization. I can sincerely promise to you that ALL policies and decisions are made for the best interest of our students here at SHHS. I hope we can work together as a team to give the students an experience they will never forget!

**This handbook is designed to help you become familiar with the Band and Color Guard Program at SHHS. It is crucial that all students and parents understand the information in this handbook. Please do not hesitate to contact me if you have any questions or concerns. I look forward to working with you!**

Mike Wooten  
Director of Bands  
South Hills HS

# **Important Information for Parents**

Parents play a HUGE role in our success here at South Hills. Without your support we cannot provide the students a top-notch experience as members of band and color guard. Here are some ways you can be a part of the team!

## **SHHSBAND.COM**

Our website (shhsband.com) is a great way to stay informed. The website includes our master calendar, monthly newsletters, handouts, the 2018-2019 handbook, event itineraries, and much more.

## **Parent Meetings**

Parent Meetings are held once a month at 7PM in the band room. Please plan on attending these meetings each month. You can find the exact dates for these meeting on the Master Calendar.

## **Communication**

You can reach me by phone or email any time. Please do not hesitate to contact me with any questions or concerns. I am here to help!

626-974-6220 X 6230

mwooten@c-vusd.org

## **Executive Board**

The Executive Board is a group of parent volunteers who meet once a month to make important decisions that help the program move forward. If you would like to be a part of this process, please contact Mr. Wooten. Positions on the Board include President, Program, Ways and Means, Membership, Newsletter/Public Relations, Treasurer, Transportation, Tournament Coordinator, Grants/Sponsorship, Secretary, Color Guard Representative, Percussion Representative, Social Media, and Concessions.

## **Chaperone**

Parent/Adult Chaperones are needed at all events. There are many ways to help in this area. We will go over specifics during Parent Meetings, weekly emails, and in the newsletter. All chaperones who ride the bus must be cleared through CVUSD. Please see Kelly Zavadil in the SHHS Front Office for more information.

## **Weekly Emails and Social Media**

Another step we take to make sure all families are informed are weekly emails. These emails are very important because they go over specific information regarding upcoming events. If you are not receiving these emails it is very important you contact us so we can make sure we have the correct email on record.

In closing, the more parent involvement we get, the better experience we can offer our students! We can't do it without you! I look forward to working together to provide an experience you and your son or daughter will never forget.

# Student Expectations

## Rehearsal Attendance

Daily attendance (present and on time) is crucial to the success of our program. When a student misses or is late to rehearsal they are negatively affecting every member of their ensemble, which greatly affects our progress as a group. Consequences for 5 or more absences or tardys may include:

- Citizenship grade being lowered – **This DOES NOT look good when applying for College**
- Parent/Student/Teacher Conference
- Student placed on a Performance Improvement Plan (PIA)
- Student being removed from extracurricular events such as Disneyland

## Performance/Event Attendance

The SHHS Band and Color Guard is a performance-based activity that requires all members to be at all performances and events. There is a Master Calendar posted on our website at all times. We work very hard to keep the calendar updated on our end out of respect for your busy schedules. Please understand that when a member of our program is missing on a performance day that there is literally nobody that can do his or her job, which ends up penalizing the entire band and color guard.

- Schedule Conflicts – If you find a conflict on the Master Calendar please bring it to my attention AT LEAST one month prior to the event. If we plan ahead, we can at least prepare for your student not being at the event.
- Illness – If you cannot attend an event due to illness a Physician's note must be turned in to Mr. Wooten in order to clear the absence.

Failure to follow these policies will dramatically affect the student's grade and or result in dismissal from the program.

## Communication

I have an open door policy! If you EVER have a problem, please communicate with me before the problem gets out of hand. NEVER feel I am too busy to chat.

## Rehearsal Preparation/Procedures

All students must be prepared for each rehearsal on a daily basis. Please have the following at each rehearsal:

### Marching Season

- Instrument, Flag, Rifle, etc. (Instrument must be in good working condition)
- Dot Book/Music on lanyard to wear around your neck (complete with all assigned information)
- Appropriate marching shoes (tennis shoes or black MTX marching shoes depending on rehearsal)
- Pencil
- We recommend that you be on the field at least 5-10 minutes before the beginning of rehearsal. Please use this time to stretch, warm up, or review.

### Concert Season

- Instrument (with all accessories including mutes and extra reeds)
- Your own music
- Pencil
- Assigned handouts

Part of being prepared for rehearsal is practicing outside of rehearsal so the students are prepared musically. This applies to both marching and concert season.

### **Band Room Procedures (Marching and Concert Season)**

- Backpacks and all personal belongings should be placed on the shelves in the storage room located next to the band room
- Please keep all cases in assigned cabinets at all times. This includes during rehearsal.
- Instrument cabinets and music shelving are for assigned instruments and music only. Do not use these areas for storage of personal belongings.
- Keep all doors shut when air conditioning is on.
- No gum food or drink (including hallways and practice rooms) Water is allowed.
- The podium and whiteboard are for instructor use only.
- Office #1 is off limits unless you have permission from an instructor.
- Chairs and stands are to be stacked and racked neatly after each rehearsal.
- Entering and exiting the band room should be done through the single door leading to the quad or the double doors leading to the alley. DO NOT use the double doors located near the restrooms.

- Restrooms in the music building are not to be used during the regular school day.

These restrooms are only to be used after school and on weekends.

Please keep our facility and surrounding areas neat and organized at all times. Rehearsals run far more efficient when our facility is neat and organized.

### **Cell Phones**

Cell phones should be on silent mode during all rehearsals. Please use good judgment when you use your cell phone. Using your cell phone during rehearsal or at an event unless instructed to do so is not acceptable.

### **Private Lessons/SAT Classes/Tutoring/ETC.**

As we stated above, when a student is absent or late to rehearsal it has a negative effect on the entire ensemble. We ask that you study the Master Calendar on the website and schedule outside activities around our rehearsal and performance schedule. If there is absolutely no way around a conflict, please arrange a time to go over the options with Mr. Wooten.

### **Teamwork**

It is important we treat each other as we want to be treated! We spend a great deal of time together and MUST treat each other with respect at all times. Nobody wants to be a part of a group where they don't feel welcome. Our TEAM consists of three parts that must work together if we want to be successful. The students, staff, and parents all have specific roles in our organization. It is very important that all three parts of our team do their part so that we can reach our goals as an organization.

### **Personal and School Owned Instruments**

SHHS and CVUSD own a very limited amount of instruments that we use every year. These instruments MUST be treated with respect. We simply do not have the budget to replace these instruments at this time. The prices of school owned instruments range from \$1,000-\$10,000. If you would like to check out a school owned instrument, please see Mr. Wooten for the appropriate paperwork. All instruments (including personally owned instruments) should be played by the owner or person responsible for the instrument only!

### **Marching Band Rehearsal Dress**

Students receive one semester of PE credit for being in marching band and color guard. It is very important to dress so you can comfortably participate in rehearsal. Denim style shorts or pants are not permitted at rehearsal (excluding 0 period).

### **Evening Rehearsal Dress**

- Black Logo Shirt or Black Logo Sweatshirt
- Black Logo Shorts or Black Logo Sweatpants
- Black MTX Marching Shoes

### **Camp and Workshop Dress**

- Light Colored T-Shirt
- Workout Style Shorts
- Tennis Shoes WITH Socks

### **Show Day Rehearsal**

- Black Logo Shirt
- Black Logo Shorts or Black Logo Sweatpants
- Tennis Shoes with Socks

**\*Long hair must be tied back for ALL rehearsals!**

### **Bus Rules and Procedures**

It is very important we act professionally when traveling on a bus to and from all events. Breaking of rules will not be tolerated!

- The bus driver and chaperone are given full authority on the bus.
- Students must sit on the same bus to and from any given event.
- Front two rows are reserved for chaperones and staff.
- Always stay in your seat when the bus is moving.
- No playing of instruments while on the bus (including drumsticks).
- Do not bring valuables on the bus.
- Clean up and put the windows up before you get off the bus.
- No eating or drinking on non-CVUSD buses.
- If you choose to sit next to a boyfriend or girlfriend, please act appropriately.
- Bus #3 is reserved for female members of the color guard or any other female in the band. No males are allowed on this bus for any reason!



- Bus #1 and #2 will be coed busses. Boys and Girls will be given assigned times to change before and after performances. Changing of clothes is ONLY to be done during these times.
- ONLY SHHS Band and Color Guard members are permitted to ride the bus year round.
- Thank the bus driver when getting off the bus.
- If the above rules are violated, assigned seating will be enforced for the rest of the season.

### **Missing Class Due to Band Functions**

There will be a few occasions throughout the school year when you will be missing class due to band and color guard functions. It is very important you let your teachers know when you will be missing class due to an event so you can make up the work.

### **Public Display of Affection**

NOT COOL! Please be considerate of others at all times!

### **Student Drop Off**

Please drop the students off in the parking lot located off Cameron Ave. near the athletic fields. Due to the narrow road, it is not safe to drop off students in the parking lot at the end of the back access road.

### **Website/Weekly Emails**

Students will be held accountable for the information on the website. In addition, student captains are obligated to send out weekly emails to each student. Once again, students will be accountable for this information. If you are not receiving weekly emails, please bring it to your captain's attention to make sure they have the correct email address.

# **Uniform Procedures/Etiquette**

## **Marching Season**

In 2015 the SHHS Marching Band received new marching band uniforms! A big thank you to the Covina Valley USD for their continued support! Marching band uniforms cost approximately \$300 each. For this reason, it is extremely important we take great care of these uniforms with the hope they will last 10-12 years.

### **What do I wear under my uniform?**

- Black Logo Shirt (No tank tops)
- Black Logo Shorts
- LONG Black Socks

### **Uniforms Rules/Procedures**

- Absolutely no jewelry in uniform
- No eating or drinking in uniform (water is allowed)
- No make-up or nail polish at any time when in uniform
- Always act professionally as you are representing South Hills HS and the Covina Valley USD
- All students must have black MTX marching shoes for all events
- Please make sure your name is written on the inside of your shoes at all times
- Shoes must be clean for each event

## **Color Guard**

Color Guard uniforms are custom made for each student for the fall and winter seasons. The cost of each uniform is included in your band fees. Specifics regarding your uniforms will be addressed by your staff in rehearsal.

## **Concert Season**

Concert season attire is NOT provided by the school. All students must follow the dress code below or they will not be permitted to perform at the given event.

**Men**

- Plain black long sleeve dress shirt or sweater
- Plain black dress slacks (No black jeans)
- Plain black belt
- Black LONG socks (NO WHITE SOCKS PLEASE)
- Plain black dress shoes (MTX marching shoes are acceptable)
- If you choose to wear a tie it must be solid black

**Women**

- Plain black blouse (no tank tops)
- Plain black slacks (long slacks only, no shorts)
- Plain black dress shoes

# Summer Activities/Workshops/Camp

## Workshops

Summer Workshops are a great way for the students to get to know each other as we prepare for the 2018 Marching Season. During the Workshops we try to ease the students in to the season by breaking up the rehearsals into sections. Brass, woodwinds, battery, front ensemble, color guard, jazz ensemble, and visual (winds) will all take place separately. Please see the calendar for assigned day(s) for each section.

## Attendance Forms

It is crucial to our success as an entire ensemble that we know exactly how many members we will have in each section as we begin to write the drill for the show in June. You will be receiving a separate attendance sheet at your assigned orientation meeting. Please fill out this form tonight if possible. If you need more time, please make sure you turn this form in **BEFORE** your assigned first workshop date in June. If our numbers are off by one person it can literally set the entire band and color guard back an entire week! If we do not receive this form back from you, we will not be able to write you in to the show. Thank you in advance for your cooperation!

## Band Camp 2018

This year Band Camp will take place for 2 weeks (not 3 weeks). Please see the Master Calendar for dates and times. During camp we will begin learning our 2018 show including drill. For this reason, attendance at Band Camp is **MANDATORY!** If a student misses Band Camp, we cannot guarantee they will have a spot in our show when they return. I hope all families understand that when dealing with over 115 different families schedules it is impossible to make everyone happy. Please remember that these rules are in place for the best interest of the entire group, which includes your son or daughter.

**Please make sure you bring the following to Band Camp:**

- **WATER WATER WATER and some more WATER! (One-gallon jug MINIMUM)**
- **Comfortable athletic shoes (no sandals)**
- **Sunscreen, hat, and glasses**
- **Appropriate Dress – We suggest each student wear athletic shorts and a light colored t-shirt. DO NOT WEAR DENIM!**
- **All required materials (instrument, music, pencil, flag, etc.)**

# Classes Offered/Instructions

## Fall Semester

### **0 Period Marching Band (PE Credit)**

ALL students must enroll in this class. **Marching Band meets the requirement for one semester of P.E.** The full marching band schedule can be found on the calendar on our website.

### **Woodwind and Brass Class (Fine Arts Credit)**

In addition to 0 period, all students must enroll in their appropriate section class. The only students that are exempt from these classes are Jazz Ensemble members and students with ACADEMIC needs during the designated period (many AP, IB, and honors classes are only offered 1 period per day). Material covered in these classes will include fundamentals on individual instruments, sight-reading, basic theory, music appreciation, and music history. Students will be tested several times throughout the semester on these materials. **Students that are not enrolled in these classes will need to arrange a weekly appointment with Mr. Wooten to receive the material that is covered in these classes.** Woodwind and Brass Class are both offered first and second semester.

### **Percussion Class (Fine Arts Credit)**

All percussionists (battery and pit) must enroll in Percussion Class. The only students that are exempt from this class are Jazz Ensemble members and students with ACADEMIC needs during the designated period (many AP, IB, and honors classes are only offered 1 period per day).

**Students who are unable to enroll in Percussion will need to arrange a weekly appointment with Mr. Wooten to receive the material that is covered in this class.** Material covered in this class will include show preparation, rudiments, sight-reading, basic theory, music appreciation, and music history. Students will be tested several times throughout the semester on these materials. Percussion class is offered both in the fall and spring semester.

### **Color Guard Class (PE Credit)**

All Color Guard members must be enrolled in Color Guard Class. The only students that are exempt are students that have an AP, IB, or honors class the meets during the designated class period. Color Guard is offered in the fall and spring semesters. **The students enrolled in Color**

**Guard will receive a full year of PE credit.** Material covered in this class will include show preparation and dance, flag, rifle, and sabre fundamentals.

### **Jazz Ensemble (Fine Art Credit)**

All students who successfully audition for Jazz Ensemble must be enrolled in this class. Material in this class will include jazz literature, sight-reading, improvisation, basic theory, music appreciation, and music history.

## **Spring Semester**

### **Concert Bands (Wind Ensemble and Symphonic Band)**

Auditions for Concert Bands will take place in December. All expectations including attendance will carry over to concert season. Meeting times for Concert Bands will take place during 0 Periods and Monday evenings from 5-7PM. Material covered in this class will include festival preparation, sight-reading, music appreciation, fundamentals, and basic music theory. Members will receive one full year of PE credit for participating in Marching Band (Fall Semester) and Concert Band (Spring Semester).

Color Guard, Jazz Ensemble, Percussion, Woodwinds, and Brass are also offered during the Spring Semester.

## **Sample Schedules – Fall and Spring Semesters**

### **Woodwinds**

0 – Marching Band (Fall Semester – PE Credit)

0 – Concert Band (Spring Semester – PE Credit)

1 – Academic Class #1

2 – Woodwinds

3 – Academic Class #2

4 – Academic Class #3

5 – Academic Class #4

6 – Academic Class #5

7 – Academic Class #6

## **Brass**

- 0 – Marching Band (Fall Semester – PE Credit)
- 0 – Concert Band (Spring Semester – PE Credit)
- 1- Academic Class #1
- 2 – Academic Class #2
- 3 – Brass
- 4 – Academic Class #3
- 5 – Academic Class #4
- 6 – Academic Class #5
- 7 – Academic Class #6

## **Color Guard Fall Semester**

- 0 – Marching Band – PE Credit
- 1 – Color Guard Class
- 2 – Academic Class #1
- 3 – Academic Class #2
- 4 – Academic Class #3
- 5 – Academic Class #4
- 6 – Academic Class #5
- 7 – Academic Class #6

## **Color Guard Spring Semester**

- 1 – Color Guard Class – PE Credit
- 2 – Academic Class #1
- 3 – Academic Class #2
- 4 – Academic Class #3
- 5 – Academic Class #4
- 6 – Academic Class #5
- 7 – Academic Class #6

## **Percussion**

- 0 - Marching Band (Fall Semester - PE Credit)
- 0 - Concert Band (Spring Semester - PE Credit)
- 1 - Percussion Class
- 2 - Academic Class #1
- 3 - Academic Class #2
- 4 - Academic Class #3
- 5 - Academic Class #4
- 6 - Academic Class #5
- 7 - Academic Class #6

## **Jazz Ensemble**

- 0 - Marching Band (Fall Semester - PE Credit)
- 0 - Concert Band (Spring Semester - PE Credit)
- 1 - Academic Class #1
- 2 - Academic Class #2
- 3 - Academic Class #3
- 4 - Jazz Ensemble
- 5 - Academic Class #4
- 6 - Academic Class #5
- 7 - Academic Class #6



# **Fundraising**

We have a very dedicated group of Parents who work very hard to offer fundraisers on a monthly basis to keep fees as low as possible. This means that if you fundraise the entire amount of your band fees and travel fees, you DO NOT need to come out of pocket with any money.

Here is a list of fundraisers we have run in the past. Please note: These fundraisers are subject to change. Please stay updated via email, Facebook, Instagram, monthly newsletters, etc.

## **Entertainment App Fundraiser**

- NEW! We will be selling an app that allows users to get discounts locally and nationally. We will be holding a phone drive in June to sell this app and allow time on your own to sell as many apps as possible. The cost of the app is \$20 and you will receive \$10 in your account for each app you sell. This is an electronic version of the Entertainment Books we have sold in the past

## **Goodwill Fundraiser**

- The Goodwill fundraiser has raised several hundred dollars for many families over the last several years. Picking up garage sale leftovers, contacting neighbors, cleaning out rooms in your house, etc. are ways families have been successful on this fundraiser.

## **Cash for Shoes Fundraiser**

- The Cash For Shoes Fundraiser has been very successful for many of our families. You will receive money based off the weight of the shoes you collect.

## **Casino Fundraiser (Adults Only)**

- Credit will be given to your account based off how many people you get to go on this daylong trip. This also acts as a great way to get to know the parents who work so hard to provide a top-notch experience for the members of our program.

### **Showcase of Bands Ad Sale**

- Each year we create a program for our annual tournament called the Showcase of Bands. You will receive flyers to distribute to businesses giving them the opportunity to advertise in our Program. 100% of the money you earn goes to your account. Several families have earned \$500-\$1,000 on this ONE fundraiser!

### **Christmas Tree Fundraiser**

- You will have the opportunity to sell Christmas Trees to friends and family. A portion of each sale will go to your account.

### **See's Candy Fundraiser**

- During the holiday seasons many people purchase See's Candy to distribute as gifts. A percentage of each sale will go to your account.

### **Appreciation Dinner Ticket Sales and Basket Fundraiser**

- Each year we conclude our Marching Season with our annual Appreciation Dinner. You will receive 100% profit for all the tickets you sell! We also give you the opportunity to put together gift baskets, which go into a silent auction at the dinner. You will receive 100% of what each basket you prepare sells for!

### **Color Guard Show Advertisement Sale**

- If we are given the opportunity to host a Color Guard Show here on our campus, we will hold an advertisement sale. Similar to the Showcase of Bands, we will be selling ads to publish in a program we will be putting together.

### **Otis Spunkmeyer Cookie Dough Fundraiser**

- 2016 was the first year we sold Otis Spunkmeyer Cookie Dough and MANY students had a great deal of success. A percentage of each sale will go into your account.

Many more opportunities will be available, as we get closer to 2018-2019!

Please take advantage of these opportunities!

# **2018-2019 Program Fees**

In order to offer the students the very best possible experience, it is imperative each student either pay their fees, fundraise their fees, or participate in a combination of fundraising and paying fees. These funds go to pay our outstanding percussion, color guard, and visual staff, pay membership fees to associations/circuits we compete in, pay tournament fees, instrument repair, and much more. While we NEVER turn away members who are experiencing financial hardships it is VERY important each family do their part so we can continue to offer a top-notch experience here at SHHS. If we do not meet our financial goals, we will unfortunately see cutbacks which is not a good thing. Here are three ways you can pay your fees.

## **Fundraising**

As stated in the previous section, we offer several opportunities to raise funds so you do not need to come out of pocket with band fees. The Executive Board work extremely hard to offer these opportunities. Please take advantage of these fundraisers.

## **Pay Your Band Fees**

If you do not want to participate in fundraising, you may either pay your entire band fee all at once or decide to pay in monthly installments (see handout).

## **Combination of Fundraising and Fees**

If you decide to take this option, it is very important you stay up to date with your balance. The Treasurer is writing checks every month and is important we have sufficient funds in the account to cover these expenses.

## **Winds (Brass and Woodwind/Non Jazz) Fees**

**This section is intended for all woodwind and brass players who ARE NOT in the jazz ensemble. Jazz Ensemble Members please disregard this page.**

**All payments below are to be made in the band office. You can either make the payment directly to Mr. Wooten in the band office or leave it in the mailbox located directly outside Mr. Wooten's office. IF YOU PAY IN CASH PLEASE MAKE SURE YOU GET A RECEIPT!**

### **Twelve Installments of \$120 will be due on the dates below.**

Fee #1 – Due June 18, 2018	(\$120 total in your account)
Fee #2 – Due July 9, 2018	(\$240 total in your account)
Fee #3 – Due August 6, 2018	(\$360 total in your account)
Fee #4 – Due September 4, 2018	(\$480 total in your account)
Fee #5 – Due October 1, 2018	(\$600 total in your account)
Fee #6 – Due November 1, 2018	(\$720 total in your account)
Fee #7 – Due December 3, 2018	(\$840 total in your account)
Fee #8 – Due January 7, 2019	(\$960 total in your account)
Fee#9 – Due February 4, 2019	(\$1,080 total in your account)
Fee #10 – Due March 4, 2019	(\$1,200 total in your account)
Fee #11 – Due April 8, 2019	(\$1,320 total in your account)
Fee #12 – Due May 6, 2019	(\$1,440 total in your account)

# Color Guard Fees

This section is intended for Color Guard Members ONLY. The fees are slightly higher than the winds fee due to the fact your costumes for fall and winter and a rifle are included.

All payments below are to be made in the band office. You can either make the payment directly to Mr. Wooten in the band office or leave it in the mailbox located directly outside Mr. Wooten's office. **IF YOU PAY IN CASH PLEASE MAKE SURE YOU GET A RECEIPT!** Please make sure all payments are turned in with a payment coupon, which can be found in this handbook.

## Twelve Installments of \$147 will be due on the dates below.

Fee #1 – Due June 18, 2018	(\$147 total in your account)
Fee #2 – Due July 9, 2018	(\$294 total in your account)
Fee #3 – Due August 6, 2018	(\$441 total in your account)
Fee #4 – Due September 4, 2018	(\$588 total in your account)
Fee #5 – Due October 1, 2018	(\$735 total in your account)
Fee #6 – Due November 1, 2018	(\$882 total in your account)
Fee #7 – Due December 3, 2018	(\$1,029 total in your account)
Fee #8 – Due January 7, 2019	(\$1,176 total in your account)
Fee#9 – Due February 4, 2019	(\$1,323 total in your account)
Fee #10 – Due March 4, 2019	(\$1,470 total in your account)
Fee #11 – Due April 8, 2019	(\$1,617 total in your account)
Fee #12 – Due May 6, 2019	(\$1,764 total in your account)

## **Percussion Ensemble Fees**

**This section is intended for all Percussion Ensemble Members ONLY. The fees are higher due to the fact your costume for the winter season is included.**

**All payments below are to be made in the band office. You can either make the payment directly to Mr. Wooten in the band office or leave it in the mailbox located directly outside Mr. Wooten's office. IF YOU PAY IN CASH PLEASE MAKE SURE YOU GET A RECEIPT!**

### **Twelve Installments of \$140 will be due on the dates below.**

Fee #1 – Due June 18, 2018	(\$140 total in your account)
Fee #2 – Due July 9, 2018	(\$280 total in your account)
Fee #3 – Due August 6, 2018	(\$420 total in your account)
Fee #4 – Due September 4, 2018	(\$560 total in your account)
Fee #5 – Due October 1, 2018	(\$700 total in your account)
Fee #6 – Due November 1, 2018	(\$840 total in your account)
Fee #7 – Due December 3, 2018	(\$980 total in your account)
Fee #8 – Due January 7, 2019	(\$1,120 total in your account)
Fee#9 – Due February 4, 2019	(\$1,260 total in your account)
Fee #10 – Due March 4, 2019	(\$1,400 total in your account)
Fee #11 – Due April 8, 2019	(\$1,540 total in your account)
Fee #12 – Due May 6, 2019	(\$1,680 total in your account)

## **Jazz Ensemble Fees**

**This section is intended for all Jazz Ensemble Members ONLY. The fees are higher due to the fact the Reno Jazz Festival Fees are included. We will not be able to go on the trip to Reno unless everyone is current with his or her fees.**

**All payments below are to be made in the band office. You can either make the payment directly to Mr. Wooten in the band office or leave it in the mailbox located directly outside Mr. Wooten's office. IF YOU PAY IN CASH PLEASE MAKE SURE YOU GET A RECEIPT!**

### **Twelve Installments of \$160 will be due on the dates below.**

Fee #1 – Due June 18, 2018	(\$160 total in your account)
Fee #2 – Due July 9, 2018	(\$320 total in your account)
Fee #3 – Due August 6, 2018	(\$480 total in your account)
Fee #4 – Due September 4, 2018	(\$640 total in your account)
Fee #5 – Due October 1, 2018	(\$800 total in your account)
Fee #6 – Due November 1, 2018	(\$960 total in your account)
Fee #7 – Due December 3, 2018	(\$1,120 total in your account)
Fee #8 – Due January 7, 2019	(\$1,280 total in your account)
Fee#9 – Due February 4, 2019	(\$1,440 total in your account)
Fee #10 – Due March 4, 2019	(\$1,600 total in your account)
Fee #11 – Due April 8, 2019	(\$1,760 total in your account)
Fee #12 – Due May 6, 2019	(\$1,920 total in your account)

# Recommended Equipment for Wind Players

Below is a list of recommended equipment for Wind Players. As you develop your skills as musician it is very important that your equipment aid in your progress. Please note: If you are currently taking private lessons, it is best to let your Private Teacher recommend the equipment that suits you as an individual. Imperial Band Instruments is a great place to purchase instruments. **Be VERY careful when buying instruments online.** The makes and models of the instruments below a great instruments that will last many years.

## Flute

Intermediate Model – Haynes Amadeus / Yamaha 300 or 400 series

Pro Model – Yamaha 500 series and above

## Clarinet

Intermediate Model – Buffet E-11

Pro Model – Buffet R-13

Mouthpiece – Vandoren B45 or M30

Ligature – Rovner 1R

Reed – Vandoren Blue / V-12 / Evolution / Rico Reserve

## Oboe

Intermediate Model – Buffet 4051 or 4052 / Fox Renard

Pro Model – Buffet 3000-series / Fox

Reed – Eastman / Good Tone Guild

## Alto Sax (Jazz)

Intermediate Model – Yamaha YAS475

Pro Model – Yamaha YAS62 or 82Z

Mouthpiece – Meyer 5M / Otto Link 6

Reed – Vandoren Java / Vandoren ZZ

## Alto Sax (Classical)

Intermediate Model – Yamaha YAS475

Pro Model – Yamaha YAS62 or 875EX

Mouthpiece – Selmer C Star / Vandoren Optimum / Rousseau New Classic

Reed – Vandoren Blue / V-12 / Rico Reserve

## Tenor Sax (Jazz)

Intermediate Model – Yamaha YTS475

Pro Model – Yamaha YTS62 or 82Z

MP – Meyer 6M / Otto Link 7

Reed – Vandoren Java / Vandoren ZZ



### **Tenor Sax (Classical)**

Intermediate Model - Yamaha YTS475  
Pro Model – Yamaha YTS62 or 875EX  
MP – Selmer C\* / Rousseau New Classic  
Reed – Vandoren Blue

### **Bari Sax**

Intermediate Model – ABI 5005  
Pro Model – Yamaha YBS52 or YBS62  
MP – Meyer 7M / Otto Link 8  
Classical – Selmer C\* / Rousseau New Classic

### **Trumpet**

Intermediate Model – Getzen 700 / Eastman ETR520  
Pro Model – Bach Stradivarius / Yamaha Zeno

### **French Horn**

Intermediate Model – Yamaha YHR567 / Eastman EFH420  
Pro Model – Conn 8D  
MP – Schilke 31C2

### **Trombone**

Intermediate Model – Getzen 725 / Eastman 400-series  
Pro Model – Yamaha / Bach / King, / Conn, and upper-end Eastman (lots of variations depending on use)

### **Euphonium**

Intermediate – Eastman 400-series / King 2280  
Pro – Yamaha 600 or 800 series / Besson / Eastman Compensating (when available – still a prototype as of early 2009)  
MP – Schilke / Bach

### **Tuba**

Intermediate – Eastman / King / Jupiter  
Pro - Yamaha  
MP – Helleberg / Marcinkiewicz

# Orientation and Handbook Agreement Form

I hope that both Parents and Students will find this handbook informative and useful as we begin another exciting year at South Hills. Please read the *entire* handbook and return this page signed by both Parent and Student. We suggest you keep this handbook in a spot where you can easily locate it for quick reference throughout the year. There will always be a copy of the handbook under the Documents section of our website.

*WE HAVE READ, UNDERSTAND, AND WILL ABIDE BY THE RESPONSIBILITIES, OBLIGATIONS, AND POLICIES OF THE SOUTH HILLS HS BAND AND COLOR GUARD AS STATED IN THIS HANDBOOK.*

Student's Name (printed) \_\_\_\_\_

Student Signature \_\_\_\_\_

Parent Signature \_\_\_\_\_

**\*Please return this form at the first Workshop you attend.**