



## **South Hills High School Music Department**

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645 SOUTH BARRANCA STREET. WEST COVINA, CA 91791 ❖ (626) 974-6220, EXT. 6239 ❖ SHHSBAND.COM

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Welcome to the South Hills HS Band and Color Guard. My name is Mike Wooten and I have been the Director of Bands at SHHS since 1999. In my time at SHHS I have enjoyed the opportunity to work with some of the highest achieving and most driven students SHHS has to offer. Before you read any further it is very important to know that we all have something in common. We both want your child or children to have the very best experience as a member of this program. I can promise you that all policies and decisions are made for the best interest of our students at SHHS. It is very important that all students and parents understand the information in this handbook. Please do not hesitate to contact me if you have any questions or concerns. I look forward to working together to make this program a great experience for all our students. As with anything in life, **YOU WILL GET WHAT YOU PUT INTO THIS EXPERIENCE!**

Here is a brief description of the ensembles we offer at SHHS.

**Marching Band and Color Guard** – During the summer and fall seasons all members of our program form the South Hills HS Marching Band and Color Guard. This ensemble performs at home football games, pep rallies, community functions and competitive events. All members of this ensemble will receive one semester of PE credit when they successfully complete the marching band season. The competitive season concludes at the SCSBOA Championships the week before Thanksgiving and the official end of the marching season takes place in December at the Covina Christmas Parade.

**Winter Color Guard** – At the conclusion of marching season, the color guard competes in our local circuit called the Winter Guard Association of Southern California (WGASC) and the national circuit called Winter Guard International (WGI). Competition season begins in February and ends in mid-April.

**Percussion Ensemble** – At the conclusion of marching season, the percussion ensemble competes in our local circuit called the Southern California Percussion Alliance (SCPA) and the national circuit called Winter Guard International (WGI). Competition season begins in February and ends in mid-April.

**Symphonic Band** – Auditions for symphonic band take place in December when marching season is over. The symphonic band performs at music festivals, school functions, and community events during the spring semester. All woodwind, brass, and percussion students are required to enroll in symphonic band.

**Jazz Ensemble** – Auditions for the jazz ensemble are held over the summer. The jazz ensemble consists of a saxophone section (alto, tenor, and baritone), brass section (trombones and trumpets), and a rhythm section (piano, bass, drum set, and guitar). The jazz ensemble performs at jazz festivals, concerts, fundraisers, school functions, and community events.

Please feel free to contact me at [mwooten@c-vusd.org](mailto:mwooten@c-vusd.org) with any questions. I am happy to help make this a great experience for both the students and parents!

Mike Wooten  
Director of Bands  
South Hills High School

## **Important Information for Parents/Guardians**

Parents play a HUGE role in our success here at South Hills. Without your support we cannot offer the students a top-notch experience as members of the band and color guard. Here are some ways you can be a part of the team!

### **SHHSBAND.COM**

Our website (shhsband.com) is a great way to stay informed. The website includes our master calendar, weekly schedule, event itineraries, handouts, the band and color guard handbook, and much more.

### **Parent Meetings**

Parent meetings are held once a month at 7PM in the band room. Please plan on attending these meetings each month. You can find the dates for these meeting on the master calendar at shhsband.com.

### **Communication**

You can reach me by phone or email any time. Please do not hesitate to contact me with any questions or concerns. I am here to help!

*Office Phone Number - (626)974-6220 X 6239*

*Email Address – [mwooten@c-vusd.org](mailto:mwooten@c-vusd.org)*

### **Executive Board**

The executive board is a group of parent volunteers who meet once a month to make important decisions that help the program move forward. If you would like to be a part of this process, please contact Mr. Wooten. It is VERY important that all positions are filled on the executive board due to the fact each position oversees a certain task. If a position is not filled, the task will need to be completed by another board member or simply not get done which will ultimately affect the students.

### **Chaperone**

Parent/adult chaperones are needed at all events. There are many ways you can help in this area. We will go over specific chaperone responsibilities at our parent meetings and via email messages throughout the year. All chaperones who ride the bus must be cleared through CVUSD. Please see the

principal's secretary in the South Hills Administration Office for more information on how to get cleared.

### **Weekly Emails and Social Media**

Another step we take to make sure all families are informed are weekly emails. These emails are very important because they go over specific information regarding upcoming events. If you are not receiving these emails, it is very important you contact Mr. Wooten so we can make sure we have the correct email address on record. We also use social media platforms such as Facebook and Instagram to communicate with our families and community.

### **Event Wristbands**

Each event we attend issues wristbands for free admission to the event. The number of wristbands vary per event. Chaperones who ride the bus, truck drivers, and staff are the first adults to receive wristbands. We would love to issue all our adult helpers' wristbands however we must realize each event we attend is a fundraiser for the school hosting the event.

Over the last 20 years plus we have developed a very strong reputation in the performing arts community. It is very important to treat each other with respect. Once again, it is important to remember we all have one thing in common and that is for the students to have a great experience. It is also very important to treat parent volunteers from other schools with respect. Sometimes competitive events bring out the worst in people. Please remember to always represent our program in a first-class manner. Thank you in advance for everything you do to make this a great program!

In closing, the more parent involvement we have, the better experience we can offer our students. We can't do it without you! I look forward to working together to provide an experience you and your son or daughter will never forget.

## **Student Expectations**

### **Rehearsal Attendance**

Daily attendance is crucial to the success of our program. When a student misses or is late to rehearsal they are negatively affecting every member of the ensemble, which greatly effects our progress as a group. Consequences for 5 or more absences or tardys may include:

- Citizenship grade being lowered
- Parent/Student/Teacher Conference
- Student placed on a Performance Improvement Plan
- Student being removed from extracurricular events

### **Performance/Event Attendance**

The SHHS Band and Color Guard is a performance-based activity that requires all members to be at all performances and events. There is a master calendar posted on our website 24/7. We work very hard to keep the calendar updated on our end out of respect for your busy schedules. Please understand that when a member of our program is missing on a performance day there is nobody that can do his or her job, which ends up penalizing the entire band and color guard.

- Schedule Conflicts – If you find a conflict on the calendar, please bring it to my attention at least one month prior to the event. If we plan, we can at least prepare for your student not being at the event. We are asking that all students fill out a Schedule Conflict Form when a conflict comes up with the schedule. You may find this form at [shhsband.com](http://shhsband.com) or in the basket below the parent/booster bulletin board in the band room.
- Illness – If you cannot attend an event due to illness a Physician's note must be turned into Mr. Wooten to clear the absence

Failure to follow these policies will dramatically affect the student's grade and or result in dismissal from the program.

### **Communication**

We have an open-door policy! If you EVER have a problem, please communicate with me before the problem gets out of hand. NEVER feel I am too busy to chat.

### **Rehearsal Preparation/Procedures**

All students must be prepared for rehearsal on a daily basis. Please have the following items at each rehearsal:

### Marching Season

- Instrument, flag, rifle, etc. (instrument must be in good working condition)
- Dot book/music on lanyard to wear around your neck (complete with all assigned information)
- Appropriate marching shoes (tennis shoes or black marching shoes depending on rehearsal)
- Pencil
- We recommend that you be on the field at least 5-10 minutes before the beginning of rehearsal.  
Please use this time to warm up, stretch, or review

### Concert Season

- Instrument with all accessories (mutes, extra reeds, etc.)
- Your own music folder with assigned handouts
- Pencil

### Music Distribution

All music must be printed out before rehearsal. Go to [shhsband.com](http://shhsband.com) and you will find the music under Ensembles/Marching Band/Get Music. We are in the process of streamlining our website and will simply find music in the future under the Sheet Music tab. The password to retrieve music is SymphonyNo.9 (please note the password is case sensitive). If you do not have a printer at home, please contact your mentor or a student leader for help.

### Band Room Procedures

It is very important we always have a neat and organized facility. Rehearsals will run more efficiently when we have pride in how we take care of our facility and its surroundings.

- Backpacks and all personal belongings should be kept in the instrument cabinets when rehearsing in the band room. When we are on the field during marching season, all personal belongings must be brought down to the field.
- Please keep cases in assigned cabinets at all times. This includes during rehearsal.
- Instrument cabinets and music shelving are for assigned instruments and music only. Do not use this area for storing personal belongings during the school day.
- Keep all doors shut when the air conditioning is on.
- No gum, food, or drink (water is allowed) permitted in band room, percussion room, hallways, or practice rooms.
- The podium and whiteboard are for instructor use only.
- Speakers and metronomes in office #1 are to be operated by assigned students only.
- Chairs and stands are to be stacked and racked neatly after each rehearsal.

- Do not use the double doors located behind the restrooms.
- Restrooms in the music building are to always be kept clean. Please have respect for our custodial staff. If we do not take care of these restrooms, it makes our entire program look bad.

### **Cell Phones**

Cell phones should be on silent mode during all rehearsals. There will be times your instructors will ask you to use your cell phones during rehearsal. This is the only time your cell phone should be on your stand.

### **Private Lessons/SAT Classes/Tutoring/Etc.**

As we stated above, when a student is absent or late to rehearsal it has a negative effect on the entire ensemble. We ask that you study the master calendar on the website and schedule outside activities around our rehearsal and performance schedule. If there is absolutely no way around a conflict, please arrange a time to go over options with Mr. Wooten.

### **Teamwork**

It is important we treat each other as we want to be treated! We spend a great deal of time together and MUST always treat each other with respect. Nobody wants to be a part of a group where they don't feel welcome. Our TEAM consists of three parts that must work together if we want to be successful. The students, staff, and parents all have specific roles in our organization. It is very important that all three parts of our team do their part so that we can reach our goals as an organization.

### **Personal and School Owned Instruments**

SHHS and CVUSD own a very limited number of instruments that we use every year. These instruments MUST be treated with respect. We simply do not have the budget to replace these instruments at this time. The prices of school owned instruments range from \$1,000-\$10,000. If you would like to check out a school owned instrument, please see Mr. Wooten for the appropriate paperwork. All instruments (including personally owned instruments) should be played by the owner or person responsible for the instrument only!

### **Marching Band Rehearsal Dress Code**

Students receive one year (two semesters) of PE credit for being in band and color guard. It is very important to dress so you can comfortably participate in marching band, color guard, and percussion rehearsal. Denim style shorts or pants are not permitted at rehearsal (excluding 0 period).

### Evening Rehearsal Dress

- Black logo shirt (long or short sleeve) or logo hoodie
- Black logo shorts or logo sweatpants
- Black marching shoes

### Summer Rehearsal Dress

- Light colored t-shirt
- Workout style shorts
- Tennis shoes

### Show Day Rehearsal Dress

- Black logo shirt (long or short sleeve) or logo hoodie
- Black logo shorts or logo sweatpants
- Tennis shoes

*\*Long hair must be tied back for all rehearsals\**

### **Bus Rules and Procedures**

It is very important we act professionally when traveling on a bus to and from all events. Breaking of rules will result in assigned seating or the cancellation of events.

- The bus driver and chaperones are given full authority on the bus.
- Students must sit on the same bus to and from any given event.
- Front two rows are reserved for chaperones and staff.
- Always stay in your seat while the bus is moving.
- No playing of instruments (including drumsticks) while on the bus.
- Do not bring valuables on the bus.
- Clean up and put the windows up before you get off the bus.
- If you choose to sit next to a boyfriend or girlfriend, please act appropriately.
- Bus #3 (if applicable) is reserved for female members of the color guard or any other female in the band. No males allowed on Bus #3 at any time for any reason.
- Buses #1 and #2 (if applicable) are coed buses. Boys and girls will be given assigned times to change before and after performances. Changing of clothes is ONLY to be done during these times.
- Only SHHS Band and Color Guard are permitted to ride the bus year-round.
- Thank the bus driver when getting off the bus.
- All students are responsible to make sure the bus is clean before exiting the bus.



### **Missing Class Due to Band Functions**

There will be a few occasions throughout the school year when students will be missing class due to band and color guard functions. All students are expected to communicate with your teachers ahead of time so you can make up the work you missed.

### **Public Display of Affection**

NOT COOL! Please be considerate of others at all times!

### **Student Drop Off**

Please drop the students off in the parking lot located off Cameron Ave. near the athletic fields. Due to the narrow road, it is not safe to drop off students in the back access road that leads to the band room. Please only use the back access road if you are dropping off large supplies in the band room.

### **Website and Weekly Emails**

All students will be held accountable for the information on the website. In addition, student captains are required to send out weekly emails to students in their section. Once again, students will be held accountable for this information. If you are not receiving weekly emails, please bring it to your captain's attention so they can make sure they have the correct email address.

Please scroll down for the next section!

# **Uniform Procedures and Etiquette**

## **Marching Season**

In 2015 the SHHS Marching Band received new marching band uniforms. A HUGE thank you to the Covina Valley USD for their continued support. This was a huge expense and very important we take care of our uniforms, so they last for 10-12 years.

*What do I wear under my uniform?*

- Black logo shirt (long sleeve or short sleeve)
- Black logo shorts
- LONG black socks

## **Uniform Rules and Procedures**

- No eating or drinking in uniform (water is allowed)
- No makeup or nail polish when in uniform
- Always act professionally as you are representing South Hills HS and CVUSD
- All students must have clean black marching shoes for all events

## **Color Guard Uniforms**

Color guard uniforms are custom made for each student for the fall and winter seasons. The cost of each uniform is included into the color guard members fees. Therefore, the color guard fees are slightly higher than the brass and woodwind members fees. Specifics regarding your uniforms will be addressed by your staff in rehearsal.

## **Concert Season**

Concert season attire is not provided by the school. All students must follow the dress code below or they will not be permitted to perform at the given event.

### **Women**

- Solid black blouse
- Solid black slacks/pants
- Solid black dress shoes

### **Men**

- Solid black long sleeve dress shirt
- Solid black dress slacks (no black jeans)
- Solid black belt

- LONG black socks (NO WHITE SOCKS)
- Solid black dress shoes (marching shoes are acceptable)
- If you choose to wear a tie, it must be solid black

Please scroll down for the next section!

## **Summer Rehearsals**

This year we will be continuing the same format we used last summer. During weeks 1 and 2 of our rehearsals, we will be meeting in sections (woodwinds, brass, percussion, and color guard) on assigned dates (see calendar). The focus of these rehearsals is to have the students get to know the members of their section and to introduce our rehearsal process here at South Hills. After we take two weeks off, we will return for weeks 3-7 of rehearsals. During weeks 3-7, we will be meeting as a full group on Monday-Thursday from 5-9PM (see calendar). The focus of these rehearsals will be to get to know everyone in band and color guard, start learning our show, and preparing for the beginning of the school year activities.

### *Why do we practice over the summer?*

During the marching season, our performances begin as soon as the first week of school. To be prepared, it is important we spend this time over the summer so we can represent our program in a positive manner and so the students are proud of their work.

### **Schedule Conflict Form**

In band and color guard, every member of our program has an equal role in our field show. It is very important we plan accordingly so the show is not affected. Please fill out a Schedule Conflict Form if you have a planned vacation during our summer rehearsals. It is very important these forms are turned in before our first rehearsal in June (see calendar). If our numbers are off by even one person, it will set the entire band and color guard back an entire week. If we do not receive a Schedule Conflict Form, we will expect to see you at each rehearsal. Thank you in advance for your cooperation!

### **What to bring to summer rehearsals?**

- WATER WATER WATER and some more WATER! We suggest each student have a ½-1 gallon water jug at every rehearsal.
- Comfortable athletic shoes
- Sunscreen/Hat/Sunglasses
- Appropriate dress (light colored t-shirt, athletic style shorts, and tennis shoes)
- All required materials (instrument, music, pencil, flag, etc.)

## Classes Offered and Sample Schedules

### Fall Semester

#### **Marching Band and Color Guard – 0 Period**

**Class Code – 0300 (For 9<sup>th</sup> and 10<sup>th</sup> grade students)**

**Class Code – 8240 (For 11<sup>th</sup> and 12<sup>th</sup> grade students)**

All students must enroll in this class. The full marching band and color guard schedule can be found on the website. Although this class will be listed on your schedules as 0 period, we do not meet during 0 period in the fall semester. This class will meet on Monday and Wednesday after school. There will be several Saturdays (see calendar) where we will meet to strictly learn drill for our competitive field show. Freshmen and sophomores receive PE credit and juniors and seniors receive Visual and Performing Arts credit when completing this class.

#### **Woodwind and Brass Class (Visual and Performing Arts Credit)**

**Advanced Band/Woodwinds – Class Code 8231**

**Advanced Band/Brass – Class Code 8233**

In addition to 0 period, all students must enroll in their appropriate section class. The only students that are exempt from these classes are jazz ensemble members and students with an ACADEMIC conflict during the designated period (many IB, AP, and Honors classes are only offered one period per day). Material covered in these classes will include fundamentals on individual instruments, sight-reading, basic theory, music appreciation, and music history. Students will be tested several times throughout the semester on these materials. **Students not enrolled in these classes will need to arrange a weekly appointment with Mr. Wooten to receive material covered in these classes.** Both woodwind and brass classes are offered first and second semester.

#### **Advanced Band/Percussion (Visual and Performing Arts Credit)**

**Class Code – 8232**

All percussionists (battery and pit) must enroll in percussion class. The only students that are exempt from this class are jazz ensemble members and students with an ACADEMIC conflict during the designated period (many IB, AP, and Honors classes are only offered one period per day). **Students who are unable to enroll in percussion class will need to arrange a weekly appointment with Mr. Wooten to receive the material that is covered in this class.** Material covered in this class will include show preparation, rudiments, sight-reading, basic theory, music appreciation, music theory,

and music history. Students will be tested several times throughout the semester on these materials. Percussion class is offered both in the fall and spring semesters.

### **Color Guard Class (PE Credit)**

#### **Class Code – 0260**

All color guard members must be enrolled in the color guard class. The only students that are exempt are students that have an IB, AP, or Honors class that meets during the designated class period. Color guard is offered in the fall and spring semesters. Students enrolled in color guard will receive a full year of PE credit. Material covered in this class will include show preparation and fundamentals on dance, flag, rifle, and sabre.

### **Jazz Ensemble (Visual and Performing Arts Credit)**

#### **Class Code – 8320**

All students who successfully audition for jazz ensemble must be enrolled in this class. Material covered in this class will include jazz literature, sight-reading, improvisation, basic theory, music appreciation, and music history.

### **Spring Semester**

#### **Symphonic Band**

Auditions for symphonic band will take place in December. All expectations including attendance will carry over to concert season. Meeting times for symphonic band will take place during 0 period (7:30AM-8:20AM) and on Monday evenings from 5-7PM. Material covered in this class will include festival preparation, sight-reading, music appreciation, fundamentals, and basic music theory. Members of the symphonic band will receive one full year of PE credit when they successfully complete this course.

Color guard, jazz ensemble, percussion, woodwinds, and brass are also offered during the spring semester.

### **Sample Schedules – Fall and Spring Semesters**

*Actual class periods may vary based off the 2024/2025 Master Schedule*

#### **Woodwinds**

0 – Marching Band (Fall)

0 – Symphonic Band (Spring)

- 1 – Academic Class #1
- 2 – Academic Class #2
- 3 – Academic Class #3
- 4 – Advanced Band/Woodwinds
- 5 – Academic Class #4
- 6 – Academic Class #5
- 7 – Academic Class #6

### **Brass**

- 0 – Marching Band (Fall)
- 0 – Symphonic Band (Spring)
- 1 – Academic Class #1
- 2 – Academic Class #2
- 3 – Brass
- 4 – Academic Class #3
- 5 – Academic Class #4
- 6 – Academic Class #5
- 7 – Academic Class #6

### **Percussion**

- 0 – Marching Band (Fall)
- 0 – Symphonic Band (Spring)
- 1 – Percussion
- 2 – Academic Class #1
- 3 – Academic Class #2
- 4 – Academic Class #3
- 5 – Academic Class #4
- 6 – Academic Class #5
- 7 – Academic Class #6

### **Jazz Ensemble**

- 0 – Marching Band (Fall)
- 0 – Symphonic Band (Spring)
- 1 – Academic Class #1

- 2 – Jazz Ensemble
- 3 – Academic Class #2
- 4 – Academic Class #3
- 5 – Academic Class #4
- 6 – Academic Class #5
- 7 – Academic Class #6

**Color Guard Fall Semester**

- 0 – Marching Band
- 1 – Color Guard Class
- 2 – Academic Class #1
- 3 – Academic Class #2
- 4 – Academic Class #3
- 5 – Academic Class #4
- 6 – Academic Class #5
- 7 – Academic Class #6

**Color Guard Spring Semester**

- 1 – Color Guard Class
- 2 – Academic Class #1
- 3 – Academic Class #2
- 4 – Academic Class #3
- 5 – Academic Class #4
- 6 – Academic Class #5
- 7 – Academic Class #6



## **Program Fees/Fundraising**

Over the years, the SHHS Band and Color Guard has established itself as one of the most consistent and successful performing arts programs in the area. While we are very fortunate to receive a great deal of support from the SHHS Administration and the CVUSD, it is crucial everyone pay their monthly band and color guard fees or fundraise so we can continue to offer a top-notch experience to our members. We understand that all families are in different financial situations. For this reason, we offer three different ways to pay or fundraise your band and color guard fees.

**Fundraising** – We are lucky to have a group of dedicated parents who work hard to organize fundraising opportunities for our students. If a student participates in a fundraiser, the portion that comes back to our program will be deposited into the students account to help offset their fees. Several of our fundraisers such as program sales for our tournament have a 100% profit while fundraisers such as See's Candy have a much smaller return. Fundraising is a great option for those families who are not able to take on another out-of-pocket expense.

**Monthly Payments** – If you do not want to participate in fundraising, you may either pay your entire band and color guard fee all at once or pay in monthly installments (see handout).

**Combination of Fundraising and Fees** – If you decide to take this option, it is very important you stay up to date with your balance. The treasurer is writing checks every month and is important we have sufficient funds in the account to cover these expenses.

**IMPORTANT** – While we never have and never will turn a student away for nonpayment of fees, it is important to understand if enough people decide to not fundraise and pay fees, we will unfortunately see major cutbacks to our program. Please do your part so we can offer your student the very best possible experience!

## **Winds (Brass and Woodwind) Fees**

All payments below may be deposited in the SHHS Band and Color Guard mailbox located directly outside Mr. Wooten's office or by using Zelle (please see instructions below). If you pay in cash, please make sure you request a receipt.

Twelve installments of \$155 will be due on the dates below.

Fee #1 – Due June 1, 2024	(\$155 total in your account)
Fee #2 – Due July 1, 2024	(\$310 total in your account)
Fee #3 – Due August 1, 2024	(\$465 total in your account)
Fee #4 – Due September 1, 2024	(\$620 total in your account)
Fee #5 – Due October 1, 2024	(\$775 total in your account)
Fee #6 – Due November 1, 2024	(\$930 total due in your account)
Fee #7 – Due December 1, 2024	(\$1085 total due in your account)
Fee #8 – Due January 1, 2025	(\$1240 total due in your account)
Fee #9 – Due February 1, 2025	(\$1395 total due in your account)
Fee #10 – Due March 1, 2025	(\$1550 total due in your account)
Fee #11 – Due April 1, 2025	(\$1705 total due in your account)
Fee #12 – Due May 1, 2025	(\$1860 total due in your account)

### **Zelle Instructions**

1. Send to – [Boosters.shhsband@gmail.com](mailto:Boosters.shhsband@gmail.com)
2. Please send a small amount (1-5 dollars) the first time to make sure it goes through.
3. Then text/call/email Vince Burke (SHHS Band Treasurer) at (626)392-9225 or [vinceb\\_1974@hotmail.com](mailto:vinceb_1974@hotmail.com) so he can check the banks website to confirm.
4. After that, the SHHS Band Boosters will be one of your contacts on Zelle and you will no longer need to manually enter the email address. You will now be able to send entire amounts without testing each time.
5. It is important to follow these steps. If a contact is entered incorrectly, the funds cannot be recovered.

## Percussion Ensemble Fees

All payments below may be deposited in the SHHS Band and Color Guard mailbox located directly outside Mr. Wooten's office or by using Zelle (please see instructions below). If you pay in cash, please make sure you request a receipt.

Twelve installments of \$185 will be due on the dates below.

Fee #1 – Due June 1, 2024	(\$185 total in your account)
Fee #2 – Due July 1, 2024	(\$370 total in your account)
Fee #3 – Due August 1, 2024	(\$555 total in your account)
Fee #4 – Due September 1, 2024	(\$740 total in your account)
Fee #5 – Due October 1, 2024	(\$925 total in your account)
Fee #6 – Due November 1, 2024	(\$1110 total due in your account)
Fee #7 – Due December 1, 2024	(\$1295 total due in your account)
Fee #8 – Due January 1, 2025	(\$1480 total due in your account)
Fee #9 – Due February 1, 2025	(\$1665 total due in your account)
Fee #10 – Due March 1, 2025	(\$1850 total due in your account)
Fee #11 – Due April 1, 2025	(\$2035 total due in your account)
Fee #12 – Due May 1, 2025	(\$2220 total due in your account)

### Zelle Instructions

1. Send to – [Boosters.shhsband@gmail.com](mailto:Boosters.shhsband@gmail.com)
2. Please send a small amount (1-5 dollars) the first time to make sure it goes through.
3. Then text/call/email Vince Burke (SHHS Band Treasurer) at (626)392-9225 or [vinceb\\_1974@hotmail.com](mailto:vinceb_1974@hotmail.com) so he can check the banks website to confirm.
4. After that, the SHHS Band Boosters will be one of your contacts on Zelle and you will no longer need to manually enter the email address. You will now be able to send entire amounts without testing each time.
5. It is important to follow these steps. If a contact is entered incorrectly, the funds cannot be recovered.

## Color Guard Fees

All payments below may be deposited in the SHHS Band and Color Guard mailbox located directly outside Mr. Wooten's office or by using Zelle (please see instructions below). If you pay in cash, please make sure you request a receipt.

Twelve installments of \$185 will be due on the dates below.

Fee #1 – Due June 1, 2024	(\$185 total in your account)
Fee #2 – Due July 1, 2024	(\$370 total in your account)
Fee #3 – Due August 1, 2024	(\$555 total in your account)
Fee #4 – Due September 1, 2024	(\$740 total in your account)
Fee #5 – Due October 1, 2024	(\$925 total in your account)
Fee #6 – Due November 1, 2024	(\$1,110 total due in your account)
Fee #7 – Due December 1, 2024	(\$1,295 total due in your account)
Fee #8 – Due January 1, 2025	(\$1,480 total due in your account)
Fee #9 – Due February 1, 2025	(\$1,665 total due in your account)
Fee #10 – Due March 1, 2025	(\$1,850 total due in your account)
Fee #11 – Due April 1, 2025	(\$2,035 total due in your account)
Fee #12 – Due May 1, 2025	(\$2,220 total due in your account)

### Zelle Instructions

1. Send to – [Boosters.shhsband@gmail.com](mailto:Boosters.shhsband@gmail.com)
2. Please send a small amount (1-5 dollars) the first time to make sure it goes through.
3. Then text/call/email Vince Burke (SHHS Band Treasurer) at (626)392-9225 or [vinceb\\_1974@hotmail.com](mailto:vinceb_1974@hotmail.com) so he can check the banks website to confirm.
4. After that, the SHHS Band Boosters will be one of your contacts on Zelle and you will no longer need to manually enter the email address. You will now be able to send entire amounts without testing each time.
5. It is important to follow these steps. If a contact is entered incorrectly, the funds cannot be recovered.

## **Recommended Equipment for Brass and Woodwinds**

**VERY IMPORTANT!** Below is a list of recommended equipment for brass and woodwind students. As you develop your skills as a musician it is crucial that your equipment aid in the process. If you are taking private lesson, it is best to let your private teacher recommend the equipment that suit you as an individual. Singer Music in La Puente (626-917-9300) is a great place to purchase instruments and accessories. **BEWARE!** Please make sure to check with a teacher before purchasing an instrument online. There are many websites that sell low quality musical instruments that end up discouraging the student because they are nearly impossible to play at a high level. The instruments below are great instrument that will last many years if taken care of properly.

### **Flute**

Intermediate Model – Haynes Amadeus/Yamaha 300 or 400 Series

Professional Model – Yamaha 500 Series or above/Muramatsu

### **Clarinet**

Intermediate Model – Buffet E11

Professional Model – Buffet R13

Mouthpiece – Vandoren M30 or BD5

Ligature – Rovner 1R

Reed – Vandoren Blue or V12

### **Oboe**

Intermediate Model – Buffet 4051 or 4052/Fox Renard

Professional Model – Buffet 3000 Series/Fox

Reed – Eastman/Good Tone Guild

### **Alto Saxophone**

Intermediate Model – Yamaha YAS480

Professional Model – Yamaha YAS62

Mouthpiece – Meyer 5M/Vandoren V16

Reed – Vandoren Java

### **Tenor Saxophone**

Intermediate Model – Yamaha YTS480

Professional Model – Yamaha YTS62 or 82Z

Mouthpiece – Otto Link 7/Vandoren V16

## **Baritone Saxophone**

Intermediate Model – Yamaha

Professional Model – Yamaha YBS52 or YBS62

Mouthpiece – Vandoren V16

## **Trumpet**

Intermediate Model – Getzen 700/Eastman ETR520

Professional Model – Bach Stradivarius/Yamaha Zeno

## **French Horn**

Intermediate Model – Yamaha YHR567/Eastman EFH420

Professional Model – Conn 8D

Mouthpiece – Schilke 31C2

## **Trombone**

Intermediate Model – Getzen 725/Eastman 400 Series

Professional Model – Yamaha/Bach/King/Conn

## **Euphonium**

Intermediate Model – Eastman 400 Series/King 2280

Professional Model – Yamaha 600 or 800 Series

## **Tuba**

Intermediate Model – Eastman/King/Jupiter

Professional Model – Yamaha

Mouthpiece – Helleberg/Marcinkiewicz